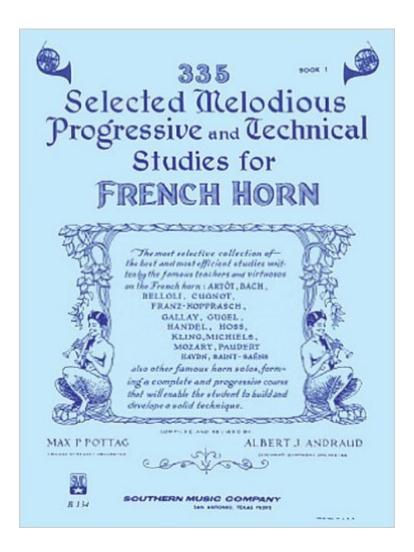
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335 Selected Melodious Progressive Technical Studies For French Horn, Book 1





Synopsis

(Southern Music). One collection of studies that is a must-have for every serious french horn player/student. Created by two of the finest virtuoso horn players of all time; Max Pottag, Chicago Symphony Orchestra and Albert Andraud, Cincinnati Symphony Orchestra. The studies were chosen from the works of renowned teachers of the world over. Additional studies may be found in Book 2 (3370622 ISBN 1-58106-074-2).

Book Information

Paperback: 164 pages Publisher: Southern Music Co.; B134 edition (April 1, 1961) Language: English ISBN-10: 1581060548 ISBN-13: 978-1581060546 Product Dimensions: 9 x 0.4 x 12 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #151,992 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #15 in Books > Arts & Photography > Music > Instruments > Brass > French Horns #1427 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

When building your "library" of music for any horn player this is a must. I have had several copies of the blue book over the past 30 years. It can be started as early as junior high, but it never gets old.

More than enough practice exercises to keepserious French horn players occupied. Did you putl your 3 hours of practice today :-)

There were about 10 to 15 pages that were printed upside down

Daughter needed this for school band. Very satisfied.

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